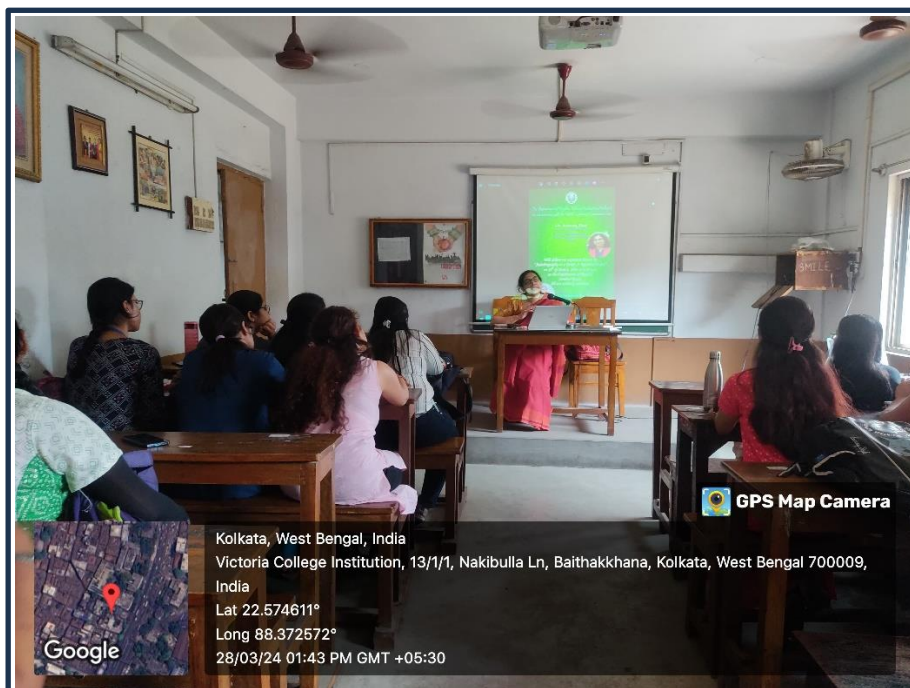
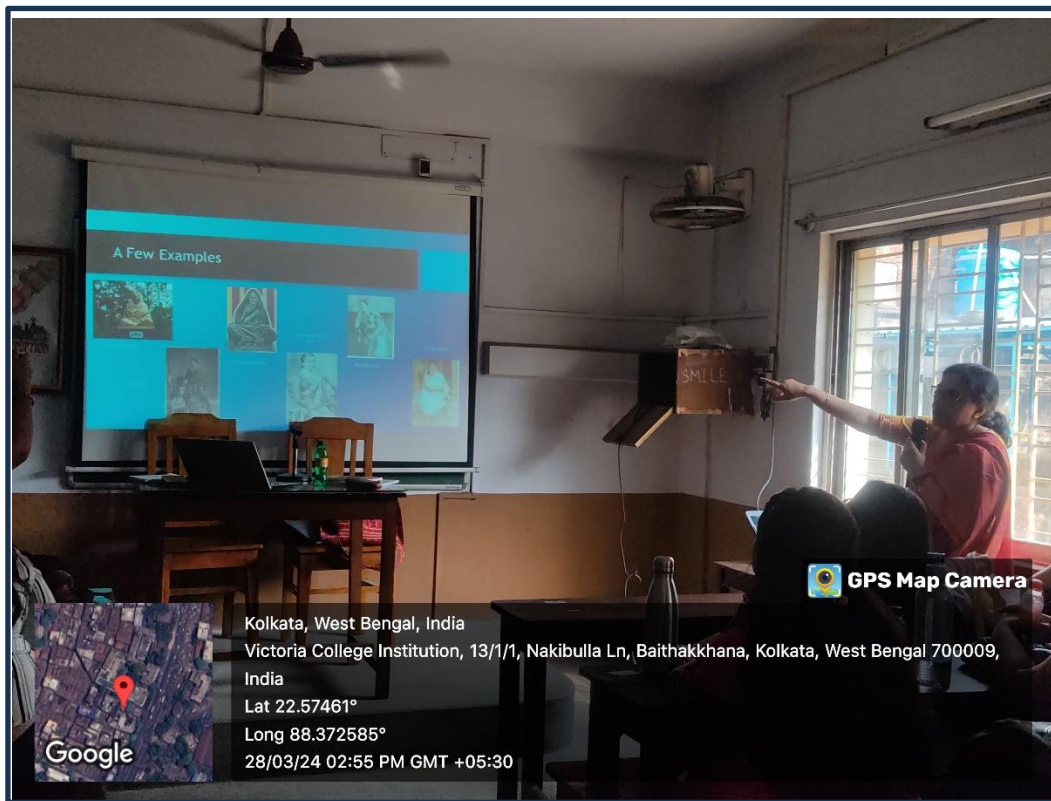


Extension Lecture organized by Department of English, Victoria Institution (College)

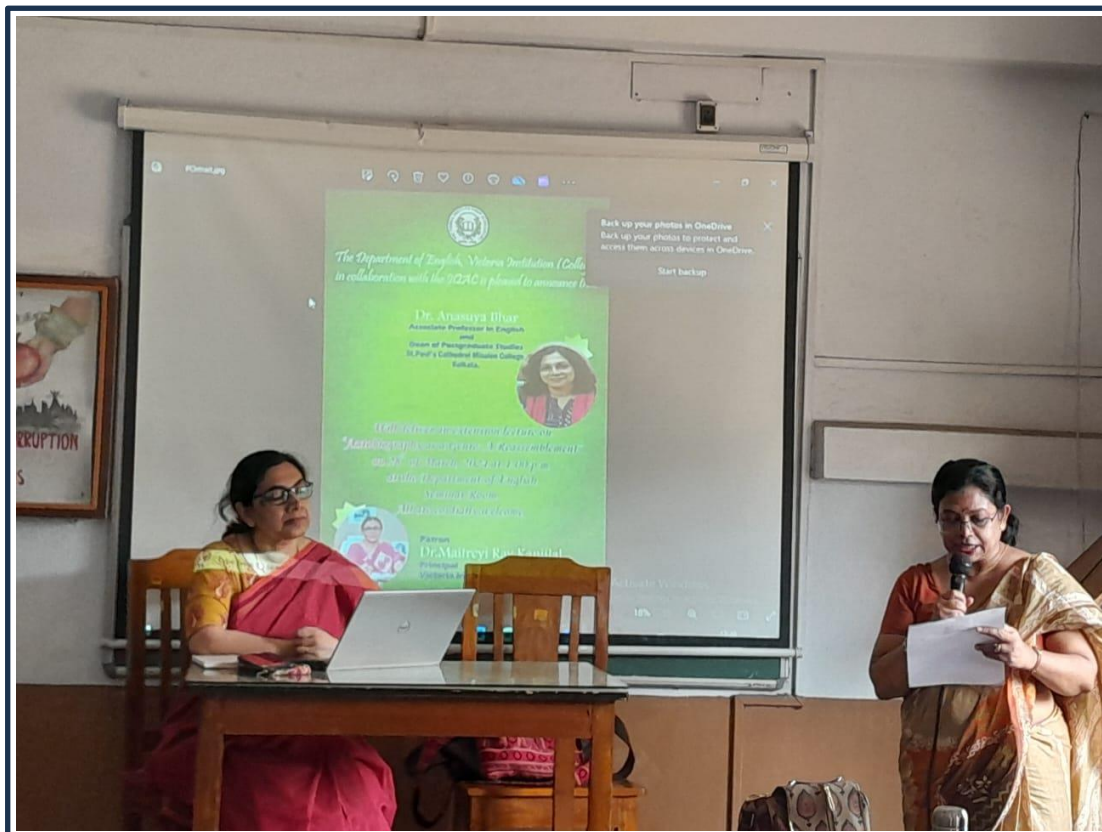
Dr. Anasuya Bhar, Associate Professor in English and Dean of Postgraduate Studies, St.Paul's Cathedral Mission College, Kolkata delivered an extension lecture on "Autobiography as a Genre: A Reassemblment" on 28th of March, 2024 at the Department of English Seminar Room of Victoria Institution (College). The lecture was specially meant for the 6th Semester students of CBCS English Honours. She opened her lecture by pointing out the difference between biography and autobiography. Focussing on the anecdotal nature of autobiography Dr. Bhar connected Tagore's 'Chele Bela' with "My Remisceneces" assimilating Tagore's confessional mode of autobiography which included his association with his brother Jyotirindranath Tagore. Dr. Bhar spoke on the gendered differences between autobiographies of men and women concentrating on Rasmusundari Devi's 'Amar Jiban' and Binodini Dasi's "My Story and Life as an Actress" to bring out the travails in the lives of marginalized women in colonial Bengal and the difficulties under which they had to write their life stories, as contrasted with the much for comfortable ease of Tagore. Dr. Anasuya Bhar also spoke on Nirad C. CHaudhuri 's 'The Autobiography of an Unknown Indian' stressing on the aspect of colonialism and nationalism in colonial Bengal and linked it with the rebellious urge to read or be recognized for the 19th Century women of Bengal under the traditional patriarchal mesh. The two-hour long lecture was extremely illuminating and enriched both the students and the teachers.

SOME PHOTOGRAPHS OF THE EXTENSION LECTURE





Resource person Dr. Anasuya Bhar delivering her lecture





Resource person Dr. Anasuya Bhar along with the faculties and students of English Department, VIC